



J.C. Bose University of Science & Technology, YMCA, Faridabad

(A Haryana State Government University)

(Established by Haryana State Legislative Act No. 21 of 2009 & Recognized by UGC Act 1956 u/s 22 to Confer Degrees)

Accredited 'A' Grade by NAAC



Faculty of Liberal Arts and Media Studies

AGENDA OF 1st BOARD OF FACULTY MEETING TO BE HELD ON 10.8.2020 AT 12:30 NOON.

Item No.BOF/01/01 : To consider and confirm the minutes of 4th BOS (PG & UG) of Liberal Arts and Media Studies meeting to be held on 10.8.2020.

The Board may kindly consider and confirm the minutes of 4thBOS (PG & UG) meeting to be held on 10.8.2020 through online mode. A copy of the Minutes is enclosed herewith as **Annexure- I** for ready reference of the board members.

Item No.BOF/01/02 : To consider and approve start of M.A. in Yoga and Naturopathy (2 years) and its scheme for the academic session 2020-22.

With due approval of competent authority, M.A. in Yoga and Naturopathy (2 years) with the intake of 40 students is starting under Faculty of Liberal Arts and Media Studies from the current academic session. All the academic work will be taken by Community College of Skill Development. Scheme details are attached in **Annexure-II**.

Principal, CCSD is appointed as coordinator of this course.

The course is starting with the following details:

Course Name	Eligibility	Intake	Annual Fees
M.A. in Yoga and Naturopathy (2 Years)	B.A. in Yoga (from recognized board/University)	40	Rs. 40,000/- per year
	B.A. in any discipline + one year diploma in Yoga (from recognized board/University)		

Item No.BOF/03/04 : Any other item with the permission to the Chair.

**Faculty of Liberal Arts
&
Media Studies**



Agenda for 4th BOS

(10.08.2020)

**J.C. BOSE UNIVERSITY OF SCIENCE AND TECHNOLOGY, YMCA,
FARIDABAD**

(Formerly YMCA University of Science and Technology)
Sector-06, Delhi Mathura Road, Faridabad -121006 (Haryana)

Faculty Of Liberal Arts and Media Studies

INDEX OF AGENDA ITEMS FOR MEETING OF THE BOARD OF STUDIES (UG) AND (PG) SCHEDULED TO BE HELD ON 10-8-2020 AT 11:00 AM IN ONLINE MODE.

August 5th,2020

The following will be the agenda item for the fourth Board of Studies for various courses running under the Faculty of Liberal Arts & Media Studies.

Sr No	Item No	Title Description
1.	BOS/04/01	To consider and approve the minutes of the 3 rd meeting of BOS held on 20/11/2019. Annexure I
2.	BOS/04/02	To report the action taken, where necessary, on the various decisions taken by the BOS in its 3rd meeting held on 20/11/2019. Annexure II
3.	BOS/04/03	To consider and approve the minutes of the 3 rd meeting of DRC for English Language PhD scholars held on 05-08-20. Annexure III
4.	BOS/04/04	To consider and approve the directives of Haryana State Higher Education Council received vide D.O. No. 1/20-2020 Adv./HSHEC dated 26.05.2020 restructuring curriculum of various courses from the session 2020-21. Annexure IV
5.	BOS/04/05	To consider and approve the proposal to change the JMC-306-19 Industrial Training/ Internship in to Minor Project of third semester of MAJMC.
6.	BOS/04/06	To consider and approve the proposal of introduction of Industrial Training/ Internship after second and fourth semester of BA JMC course. The subject codes suggested for the same are - BJMC 208 and BJMC 408 respectively. Each of this internship will have two (2) Credits.
7.	BOS/04/07	To consider and approve the panel of Examiners for Theory and Practical Examination for the session 2020-21 for the courses running under Faculty.
8.	BOS/04/08	To Consider and approve the proposal of minor modifications in subject Creative Writing of 3 rd Semester B.Sc. Animation and Multimedia
9.	BOS/04/09	Any other item with the permission of the chairman.

Item No -BOS/04/01 - To consider and approve the minutes of the 3rd meeting of BOS held on 20/11/2019.

The minutes of the 3rd meeting of the BOS were circulated amongst the members for comments. No comments were received from any of the members. The Minutes were forwarded to the Dean, Faculty of Liberal Arts and Media Studies for placing them in the next meeting of the Faculty of Liberal Arts and Media Studies. The Board is requested to confirm the Minutes of its 3rd meeting held on **19.11.2019**. Minutes are attached in **Annexure I**.

Item No BOS/04/02 :To report the action taken, where necessary, on the various decisions taken by the BOS in its 3rd meeting held on 20-11-19 Annexure II

The Board is requested to confirm the action taken report on agendas of 3rd BOS. Copy is attached as **Annexure II**.

Item No. BOS/04/03: To consider and approve the minutes of the 3rd meeting of DRC for English Language PhD scholars held on 05-08-20.

The minutes of the 3rd meeting of the Departmental Research Committee (DRC-III) were circulated amongst the members for comments. The Minutes were forwarded to the Dean, Faculty of Liberal Arts and Media Studies for placing them in the BOS meeting of the Faculty of Liberal Arts and Media Studies. The Board is requested to confirm the Minutes of its 3rd meeting held on **05-08-2019**. Copy is attached as **Annexure III**.

Item No. BOS/04/04- To consider and approve the directives of Haryana State Higher Education Council received vide D.O. No. 1/20-2020 Adv./HSHEC dated 26.05.2020 restructuring curriculum of various courses from the session 2020-21. Annexure IV

There are number of directives given by HSHEC in the afore-mentioned letter. The recommendations have been incorporated into various courses running in the Faculty. These are being placed before the house for their consideration and approval. These are attached in **Annexure IV** for the ready reference of the board members.

Item No.BOS/04/05: To consider and approve the proposal to change the JMC-306-19 Industrial Training/Internship into a Minor Project in the third semester of MAJMC.

It is proposed to change the JMC-306-19 Industrial Training/Internship into a Minor Project in the third semester of MAJMC Syllabus/Scheme as students face difficulty to join Industrial Training/ Internship in the third semester. The Board is requested to consider and approve the proposal.

Item No.BOS/04/06: To consider and approve the proposal of introduction of Industrial Training/ Internship after Second and Fourth Semester in BAJMC Course.

It is submitted that Industrial Training/ Internship needs to be introduced after the second and fourth semester of BAJMC course for a period of 6/8 weeks. The suggested Codes for the same are BJMC 208 and BJMC 408 respectively. Each this Internship will have two (2) Credits. The Board is requested to consider and approve the changes.

Item No.BOS/04/07: To consider and approve the panel of Examiners for Theory and Practical Examination for the session 2020-21 for the courses running under Faculty, Annexure-V.

The panel of Examiners for PG Examinations/Practical and Examiners for the session **2020-2021** is being placed before the Board, attached as **Annexure-V** for consideration and approval. The Board is requested to consider and approve the panel.

BOS/04/08: To Consider and approve the proposal of minor modifications in subject Creative Writing of 3rd Semester of B.Sc. Animation and Multimedia.

The Board went through the agenda and approved the modifications in the syllabus of Creative Writing (BSC AM -19-302) of B.Sc. Animation and Multimedia 3rd Semester. Board recommended including the topic visual communication in unit -1 and changed topic EMD to Idioms.

BOS/04/08: Any other item with the permission of the chairman

Annexure I



JC Bose University of Science & Technology, YMCA Faridabad
(NAAC Accredited Grade 'A' State University)
Sector 6, Faridabad (HARYANA) - 121006
DEPARTMENT OF HUMANITIES

October 14, 2019

Subject: Minutes of the Third BoS Meeting

The following is the Minutes for the Third BoS meeting held at 11:00 a.m. on 20.11.19 in the conference hall of Computer Sciences Department.

Item No	Title Description	Page No.	Action Taken
Item No. EFL/BoS 3/1	To consider and approve the minutes of the 2 nd meeting of BoS	3	The Minutes stand approved.
Item No. EFL/BoS3/2	To consider and approve the clarification and rejoinder reg. MAE-103 :Literary Criticism course for Unit-III for MA(English) Semester-I	5,6,7	Minor changes approve namely, the word 'Preface' added before Culture and Anarchy.
Item no. EFL/BoS3/3	Post-facto approval for MAE-104(iii): Fundamentals of Linguistics	8-10	Approved.
Item No. EFL/BoS3/4	To consider addition of open course as option no.(iii) under paper MAE-206 (seminar/workshop/poetry writing) for MA(II)semester		Approved.
Item No. EFL/BoS3/5	To review and revise changes to PHAS-10: Literary Theory and Criticism, PhD in English	14	Workshop must be conducted for the same and for Research Methodology in Humanities paper for Course Work.

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20.11.2019
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Item No. EFL/BoS3/6	The information reg. progress reports of Ms. Nasib and Ms Babita , PhD scholars , English		The reports must be placed before a sub – committee after incorporation of suggestions.
Item No. EFL/BoS3/7	A consideration of Ms Nasib's application for change of PhD Course from regular to part-time.	17	The application for change from full-time to part-time has been accepted / further recommended as the candidate as per recommendations of the DRC and in keeping with/ according to the university ordinance.

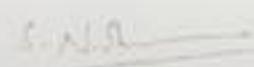


Randeep Rana

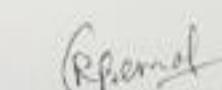


Prof. Prasanashu

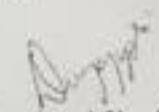
FB Khan



Prof. SN Sharma



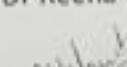
Dr Reena Grewal



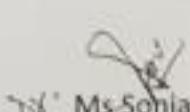
Dr Divyajyoti Singh



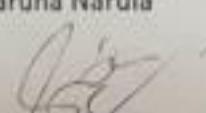
Dr Taruna Narula



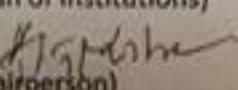
Dr Alka Rawat



Ms Sonia Hooda



Prof Sandeep Grover
(Dean of Institutions)



(Chairperson)

Annexure II

Item No	Title Description	Action Taken
Item No. EFL/BOS 3/1	To consider and approve the minutes of the 2 nd meeting of	The Minutes stand approved.

BOS		
Item No. EFL/BOS3/2	To consider and approve the clarification and rejoinder reg. MAE-103 :Literary Criticism course for Unit-III for MA(English) Semester-I	Minor changes in MAE-103: Literary Criticism paper (the word 'Preface' added to <i>Culture and Anarchy</i>)conveyed to the Dean, Academics office for updated syllabus on 18/10/19.
Item no. EFL/BOS3/3	Post-facto approval for MAE-104(iii): Fundamentals of Linguistics	Post-facto approval for MAE-104(iii) Fundamentals of Linguistics. The updated syllabi document sent to Academics section on 18/10/2019
Item No. EFL/BOS3/4	To consider addition of open course as option no.(iii) under paper MAE-206 (seminar/workshop/poetry writing) for MA(II)semester	Reg. addition of open course as option (iii)in mAE-206: It was suggested in the BoF that new additions and major/minor changes in scheme must be discouraged as it will be inconvenient for the academics. Blanket changes must be made but these should be spaced out.
Item No. EFL/BOS3/5	To review and revise changes to PHAS-10: Literary Theory and Criticism, PhD in English	Reg. review and revision of PHAS-10: Literary Theory and Criticism: It was agreed in the BoF that the guide could decide the details of this paper though it should be an inclusive paper. Conversely, the details could be worked out through workshop in due time, if required. Also , it was stressed that a workshop must be conducted to draw a syllabus for the Research Methodology papers in Literature and Social Sciences for Course Work. No Action Taken.
Item No. EFL/BOS3/6	The information reg. progress reports of Ms. Nasib and Ms Babita , PhD scholars , English	The information reg. Progress Reports of Ms Nasib and Ms Babita, PhD scholars of English must be placed before a subcommittee constituted for the purpose of reassessing the work progress. The Committee was duly constituted on January 10, 2020. The sub-committee met on February 4, 2020. The sub-committee, further "considered and was convinced with the submissions made by the candidates". It found the research work of the above mentioned scholars satisfactory.
Item No. EFL/BOS3/7	A consideration of Ms Nasib's application for change of PhD Course from regular to part-time.	Ref Item No. EFL/BOS3/7 to consider the application of Ms Nasib for change of PhD status as a scholar from full-time to part-time. The BoF further recommended the application. The application is to be placed in the Academic Council.

Annexure III

Minutes of the 3rd DRC held on August 5, 2020 at 11: 30 in online mode

(Conducted over the chairperson Prof Atul Mishra's Personal ID)

The following members were present:

DRC Members

Chairperson, FLAMS

Professor Dr Brajesh Sawhney, KUK, Kurukshetra :Member

Dr Suparna Dutta BIT-MESRA, Noida Campus. :Member

Dr Divyajyoti Singh, Associate Professor, JC BOSe UST, Faridabad, Haryana.

Special Invitee: **Dr Taruna Narula/ Dr Reena Grewal**

Scholars

1. Ms Mamta Bansal
2. Ms Nasib Kumari
3. Ms Babita Devi

The meeting began with the permission of the chair and the members were welcomed.

The agenda was read out and the proceedings established.

The following are the minutes of the third DRC(Kindly See the Table attached

S. No.	Item No.	Title	Slide No.	Minutes
1.	DRC3/PhD-ENG/Item No. 1	To confirm the minutes of the last DRC (DRC-II).	5	The Minutes of DRC-II Confirmed.
2.	DRC3/PhD-ENG/Item No. 2	Action Taken Report	6	Report perused and approved.
3.	DRC3/PhD-ENG/Item No. 3	To take cognizance of and incorporate the sub-committee review of PhD work of Ms Nasib Kumari and Ms Babita Devi wrt Second Progress Report of Ms Nasib Kumari and First Progress Report of Ms Babita Devi.	7-8	Noted by the members.

herewith):

S. No.	Item No.	Title	Slide No.	Minutes
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4.	DRC3/PhD-ENG/Item No. 4	Inform about Assessment Committee report (vide meeting held on 24/2/20) reg. work of Ms Nasib Kumari constituted as per the requirements of Research cell vide Research Cell/ 2020/55 Our referenced dtd. February 19, 2020. The said scholar has ceased drawing scholarships since July 2019. Status of Scholarships Drawn: Nil.	9	Noted by the members.
5.	DRC3/PhD-ENG/Item No. 5	Synopsis Submission of Ms Mamta Bansal	10	<p>The Synopsis was approved. The presentation was successful. The approach and the topic were found to be 'novel' and bringing in fresh perspective by Prof(Dr) Sawhney.</p> <p>The scholar was asked to venture into philosophy to justify the use of the phrase 'logical fallacies' in the title of the synopsis approved.</p> <p>Dr Suparna advised the scholar to make the study purposive with takeaways that were as much contemporary as historical.</p> <p>Title: Logical Fallacies, Propaganda and Discourse in George Orwell 's <i>Animal Farm</i> and <i>1984</i></p>
6.	DRC3/PhD-ENG/Item No. 6	Second Progress Report of Ms Babita Devi	11-12	<p>Accepted. Found Satisfactory. Scholar congratulated for publication in a journal registered in SCOPUS/Web of Sciences.</p> <p>Prof Sawhney recommended important texts and journals to be included in review. He advocated publication in some more journals of repute and guided the scholar to publish intensively in some of the esteemed American journals. He told the scholar of many academic</p>

				opportunities that can be availed.
7.	DRC3/PhD-ENG/Item No. 7	Third Progress Report of Ms Nasib Kumari	13-14	Accepted. Found satisfactory. Some new historicist works were recommended.
8.	DRC3/PhD-ENG/Item No. 8	Application for Maternity Leave Ms Nasib Kumari	15	Approved and recommended. Observation (Prof Sawhney): Compensatory time period may be granted to complete the study apart from the minimum period.
9.	DRC3/PhD-ENG/Item No. 9	Inform about MoU signed with Sanatana Dharma College, Ambala Cantt.	16-19	
10.	DRC3/PhD-ENG/ Item No. 10	Any other agenda item with the permission of the chair.	-	Nil
	Annexure	PPT of DRC Presentation (Inclusion Not Mandatory)	20 slides.	

Annexure IV



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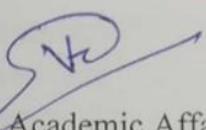


Date: 03.06.2020

Subject: Restructuring curriculum of various courses from the session 2020-21.

In reference to subject noted above University has received a letter from Haryana State Higher Education Council vide their Office memo 1/20-2020 Adv./HSHEC dated 26.05.2020 regarding Restructuring curriculum of various courses from the session 2020-21. Copy of above letter is forwarded to all Chairpersons/Head of Departments of UTD for information and necessary action please.

DA: As above


Dean, Academic Affairs

- All Chairpersons/Head of Departments (UTD)

CC

- PA to Vice Chancellor for kind information.
- PA to Registrar for kind information



हरियाणा राज्य उच्च शिक्षा परिषद

Haryana State Higher Education Council

हरियाणा सरकार द्वारा स्थापित (अधिनियम सं. 4, वर्ष 2018)

प्रो० बृज किशोर कुठियाला
अध्यक्ष

क्रमांक: 1/20-2020 Adv./HSHEC

दिनांक : 26.05.2020

Dear Prof. Dinesh Kumar Ji

Namaskar

Subject:- Restructuring curriculum of various courses from the session 2020-21.

There is a wide agreement amongst the academicians and academic administrators that the course content of Under-Graduate and Post-Graduate courses need to be reviewed and restructured more frequently. Pandemic of COVID-19 has necessitated the creation of a New Normal. It is our responsibility as academic leaders of the Colleges and Universities to ensure that the higher education becomes more relevant and meaningful for the New Normal.

May I request you to facilitate the meetings of the Boards of Studies of all the courses with an objective of reviewing and restructuring the course content. Following issues may be considered by the Board of the Studies and Academic Councils:

1. Identification of the topic in terms of:
 - (i) digital self learning
 - (ii) digital aided learning
 - (iii) digital and classroom learning
 - (iv) classroom and lab learning
2. Professional ethics of subject concerned and general values
3. Course curriculum to have focus on livelihood earning methods related to subject concerned.
4. Blending of Indian knowledge system with the existing knowledge systems.

Kindly have more representation from professionals and college teachers as special invitees. If required the Council may invite to identify the subject matter experts.

Blending of Indian knowledge system with existing knowledge (June2020)

Council plans to put all syllabi of all Universities on single digital platform for the benefit of students and teachers. You may blending knowledge in a particular faculty or subject or making one fit for securing jobs or fair well in exams, but at the same time is also a training in logical thinking which helps the coming generations adjust to the ever-changing environment. It also means opening the doors of the mind, cleansing the soul and realization of the self. The quality of education greatly influences the quality of manpower for societal benefits. To achieve this goal in the present scenario blending education is needed between the ancient and present education system. This will play an important role to improve the basic structure of our education system. A traditional education system needs to be blended with technology.

The present blending learning helps in the growth of the country and boost up the economy of the country. It will help in the skill development of the students. In this pandemic situation learning is done by digital mode. But at the same time this is the time to connect with local communities.

Blending of traditional and digital learning mode is the need of the hour. At this time students can connect local communities with digital mediums. First students have to meet locals and

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Date: 21/05/2020

marginalized sections of society. They need to establish a bond with them and make them understand the power of digital mediums. After establishing connection, communities can share their problems with students on various digital platforms such as smart phones. Further students can raise their voice on various platforms such as Blogs, YouTube, other social media channels & community radio to strengthen them. The outcome of blended learning includes the fact that many students can learn best independently, on their own time frame and connected to society. Students can interact with villagers in their own dialect and develop understanding which may be resulted in developmental reporting. These ways students would be able to do grass root reporting and help in nation building.

Department has made compulsory projects in each semester. Such projects will be mostly on the blending of the Indian knowledge system with existing knowledge.

VAC 01: Human Values and Professional Ethics

The value added course is compulsory for students. It may be taught through digital aided learning / class room teaching. Its duration is 35 hours. Minimum 75% attendance is compulsory for students and its evaluation will be done by the Dept. through Viva-Voce examination.

PROFESSIONAL ETHICS OBJECTIVES:

To enable the students to create an awareness on Ethics and Human Values, to instill Moral and Social Values and Loyalty and to appreciate the rights of others.

UNIT I HUMAN VALUES

Morals, values and Ethics – Integrity – Work ethic – Service learning – Civic virtue – Respect for others – Living peacefully – Caring – Sharing – Honesty – Courage – Valuing time – Cooperation – Commitment – Empathy – Self confidence – Character – Spirituality – Introduction to Yoga and meditation for professional excellence and stress management.

UNIT II ETHICS

Senses of Ethics – Variety of moral issues – Types of inquiry – Moral dilemmas – Moral Autonomy – Consensus and Controversy – Models of professional roles - Theories about right action – Self-interest – Customs and Religion.

UNIT III PROFESSIONALS AS SOCIAL EXPERIMENTATION

Social Experimentation – Professionals as responsible Experimenters – Codes of Ethics – A Balanced Outlook on Law.

UNIT IV SAFETY, RESPONSIBILITIES AND RIGHTS

Safety and Risk – Assessment of Safety and Risk – Risk Benefit Analysis and Reducing Risk - Respect for Authority – Collective Bargaining – Confidentiality – Conflicts of Interest – Occupational Crime – Professional Rights – Employee Rights – Intellectual Property Rights (IPR)

Gender inequality, causes and consequences. Discrimination, Social understandings, Women and Men in the Organization, Consequences of sexual harassment.

UNIT V GLOBAL ISSUES

Multinational Corporations – Environmental Ethics – Computer Ethics – Weapons

Development

- Professionals as Managers – Consulting Engineers – Professionals as Expert Witnesses and Advisors Moral Leadership – Code of Conduct – Corporate Social Responsibility.

COURSE OUTCOMES :

Upon completion of the course, the student should be able to apply ethics in society,

- discuss the ethical issues related to engineering and realize the responsibilities and rights in the society

TEXTBOOKS:

1. Mike W. Martin and Roland Schinzinger, “Ethics in Engineering”, Tata McGraw Hill, New Delhi, 2003.
2. Govindarajan M, Natarajan S, Senthil Kumar V. S, “Engineering Ethics”, Prentice Hall of India, New Delhi, 2004.

REFERENCES:

1. Charles B. Fleddermann, “Engineering Ethics”, Pearson Prentice Hall, New Jersey, 2004.
2. Charles E. Harris, Michael S. Pritchard and Michael J. Rabins, “Engineering Ethics – Concepts and Cases”, Cengage Learning, 2009
3. John R Boatright, “Ethics and the Conduct of Business”, Pearson Education, New Delhi, 2003
4. Edmund G Seebauer and Robert L Barry, “Fundamentals of Ethics for Scientists and Engineers”, Oxford University Press, Oxford, 2001
5. Laura P. Hartman and Joe Desjardins, “Business Ethics: Decision Making for Personal Integrity and Social Responsibility” Mc Graw Hill education, India Pvt. Ltd., New Delhi 2013.

Web sources:

1. www.onlineethics.org
2. www.globalethics.org
3. www.ethics.org

Subject wise List for Digital/ Classroom learning

Journalism and Mass Communication

S.No.	Semester	Subjects	Digital Self Learning	Digital Aided Learning	Digital and Classroom Learning	Classroom and lab learning
1	BAJMC III	Effective Communication in English	How to take Cornell notes. Jenifer Des Rochers. Unit-3			
2	BAJMC III	History of Print & Broadcasting In India			Digital and Classroom Learning	
3	BAJMC III	Radio Production	Ch-05: PRABANDHAN [Social Science - III Writing for Radio	Ch-05: PRABANDHAN [Social Science – III jsfM;ks y ku ds rRo		
4	BAJMC III	Effective Communication in English (Lab)	NPTEL- All Modules	Videos, PPT's and notes	Digital and Classroom Learning	Lab Learning
5	BAJMC III	Photography (Lab)				Lab Learning
6	BAJMC III	Videography (Lab)				Lab Learning
7	MAJMCIII	Communication Research & Methodology	Module 1,2 NPTEL		Digital and classroom learning	
8	MAJMCIII	TV & Video Production			Digital and Classroom Learning	
9	MAJMCIII	Elective II- Introduction to Convergent Journalism			Digital and Classroom Learning	
10	MAJMCIII	Elective II - New & Alternative Media		Module 1,2 on CEC Swayam Portal for Unit 1& 2 of the syllabus		
11	MAJMC III	Media Production Lab				Lab Learning
12	MAJMC III	Waste Management in daily life	epg patshalla-Solid and Hazardous Waste Management : Module - 1,2,5,6,11,12,14,26,27,28			

B.Sc Animation and Multimedia

S.No.	Semester	Subjects	Digital Self Learning	Digital Aided Learning	Digital and Classroom Learning	Classroom and lab learning
1	5 th	Visual Art V			Yes	
		Sociology for Animation			Yes	
		Advance 2D Animation			Yes	
		Elective I - Advance Compositing and VFX			Yes	
		Elective II - 3D Animation			Yes	
		Graphics and Visual Design Lab IV			Yes	
		Advance 2D Animation Lab			Yes	
		Elective I - Advance Compositing and VFX lab			Yes	
		Elective II - 3D Animation Lab			Yes	
2	3 rd	Visual Art III				
		Creative Writing				
		Fundamentals of Audio & Video				
		Traditional Animation III				
		Psychology for Interactive Media				
		Graphics and Visual Design Lab III				
		3D Designing Lab II				
		Fundamentals of Audio & Video Lab				
		Digital 2D Animation II Lab				
3	1st Sem	Visual Art-I			Yes	
		Oral Communication			Yes	
		Mathematics			Yes	
		Introduction to Film Making			Yes	
		Traditional Animation I				Yes
		Graphics and Visual Design Lab I			Yes	
		Fundamentals of Information and Web Technology Lab			Yes	
					Yes	

Subject wise List for Digital/ Classroom learning
English Literature

S.No .	Semester	Subjects	Code	Digital Self Learning	Digital Aided Learning	Digital and Classroom Learning	Classroom and lab learning
1	III	British Fiction	MAE-301	20% through internet	Text and other help material is available on internet	70% Google classroom discussion s with PPTs 10%	10% or marginal.
2	III	Twentieth Century Poetry and Drama	MAE-302	20% of all units through digital critical essays and poetry guides.	For all units text is avaialble on the internet. Also, audio files may be extracted.	70% Google classroom discussion s with PPTs 10%	10% or marginal.
5	III	Labs/ Minor Project	MAE-305	30%	30%	40%	Field Work Required with digital and teacher guided inputs.
6	III	Seminar	MAE-306	50%		50%	
	NB: The Field Work would require collection of AV of Oral narratives regarding chosen area or of questionnaire data						
	Subject 3 comments:	The reality is that the physical classroom is softer on eyes and mind. It is less strenuous. Here, interaction is rich but more effort is needed to prepare PPTS etc and due to exposure to the screen, it is stressful. Otherwise, everything can be taught in literature though experience and impact would vary. It is about alternatives. Theatre performances attended, read about and caught on screen vary, similarly, the online teaching can cover our subjects but its impact and demands vary though 100 per cent can be covered					

Annexure V List of Examiners -

Internal Faculty for JMC examination			
	Name	Email-Id	Phone No.
1.	Dr. Subhash Chand Goel	subhashgoel2013a@gmail.com ; subhashgoel2013a@yahoo.com	9654308248, 9310486441
2.	Dr Taruna Narula	narula.taruna@gmail.com	7290089354
3.	Dr. Sonia Hooda	hooda.sonia4@gmail.com	9711577288
4.	Alka Rawat	alkarawat.delhi@gmail.com	9871804909
External Faculty for JMC			

	Name	Designation and Address	Email-Id	Phone No.
1	Dr Suprna Dutta	Assistant Professor,BIT,Mesra,Noida	s.dutta@bitsmesra@gmail.com	9310688632
2	Dr. Amit Bhardwaj	Assistant Professor, Govt. college, Jhajjar	amitbhardwaj2602@gmail.com	9812721126
3	Dr. Anil Pandey	Assistant Professor, Govt. college, Panchkula	mcrpsvvanil@gmail.com	8319462007
4	Dr. Bansilal	Assistant professor, Media Institute, KUK	bansikhobra@gmail.com	9466761664
5	Dr. Bharti Batra	Assistant Professor, Central university of Haryana	bbatra06@gmail.com	9728835549
6	Dr. Bindu Mishra	Professor, Media Institute, KUK	bindusharma@gmail.com	9878822706
7	Dr. Meeta Ujjain	Sr. Assistant Professor, MCRP, Noida	ujjainmeeta@gmail.com	9582498709
8	Dr. Pawan Singh Malik	Sr. Asst. Professor, MCRP, Bhopal	mann.malik82@gmail.com	826f9547207
9	Dr. Pradeep	Assistant Professor, Govt. College, Kaithal	p7k7j7@gmail.com	9812920965
10	Dr. Rachna Saini	Assistant Professor, Gov. Collage for Women, Faridabad	rachnasaini@gmail.com	8826868516
11	Dr. Rakesh Yogi	Assistant Professor, MCRP, Noida	rakeshyogi31@gmail.com	9871621567
12	Dr. Shalini	Assistant Professor, Gov. Collage for Women, Faridabad		9810878858
13	Malik Ashgar Hasmi	State Editor, Pioneer News paper	malickasgharhashmi@gmail.com	7290033084
14	Mr. Anand Saurabh	DPR, Ministry of Defence	saurabhanand.iis@gmail.com	9555384473
15	Mr. Keshav Kumar	Assistant Professor, State University of Performing Arts, Rohtak	keshu07@gmail.com	
16	Mr. Lokendra Rajput	Asst. Professor, MCRP	lokendra777@gmail.com	9893072930
17	Padmini Jain	Assistant Professor School of Journalism and New Media Studies IGNOU	padminijain@ignou.ac.in	9650264474
18	Pawan Jakhar	Principal correspondent, NBT	pawanjakhar@gmail.com	9582939322
19	Prof. Anil Ankit Rai	Mahatma Gandhi University, Vardha, maharastra	raianilankit@gmail.com	9422905749, 7020848084
20	Prof. Arun Bhagat	Dean, Media Department, Motihari central university, Bihar	arunkumarbhagat174@gmail.com	9818387111
21	Prof. Devesh Kishore	Ex. Director, EMPC, IGNOU	deveshkishore@hotmail	9871448931
22	Prof. Gita Bamezai	Professor, IIMC	gitabamezai@gmail.com	9868629054

23	Prof. Hemant Joshi	Professor, IIMC	joshihem@gmail.com	9818260308
24	Prof. Iftekhar Ahmad	Eminent Professor, MCRC, Jamia	iftekharftii@yahoo.com	9911109399
25	Prof. M.R.Patra	Professor, Media department, GJU	patramranjan@gmail.com	9871621567
26	Prof. Madhudeep Singh	Associate Professor, Media Institute, Kuk	madhu.deep04@gmail.com	9315390254
27	Prof. Mukul Srivastava	Dean, Media Department, Lucknow University	sri.mukul@gmail.com	9415087745
28	Prof. P. Sasikala	Professor, MCRP, Bhopal	mcuread.sasikala@gmail.com	8319823147
29	Prof. Ravi K Dhar	Director & Professor, Media Department, JIMS, V.K, Noida	ravikdhar@gmail.com	9313222294
30	Prof. Sanjay Dwivedi	Professor, MCRP, Noida	123dwivedi@gmail.com	9893598888
31	Prof. Sanjeev Bhanavat	Eminent Professor, Media Department, Jaipur Govt. University	bhanawat.sanjeev@gmail.com	8949056113
32	Professor Umesh Arya	Prof Department of Communication and Management Technology,GJU Hisar	umesharya1973@gmail.com	9416346589
33	Professor Vikram Kaushik	Dean, Media Studies ,GJU Hisar	vkaushik24@gmail.com	9416495905
34	Prof. Durgesh Tripathi	HOD, Media department, GGSIP university, Delhi		9212556700
35	Sanjay Sisodiya	Bureau Chief, Amar Ujala, Faridabad	shishodiasanjay@gmail.com	8860011826
36	Sh. Bijendra Bansal	Haryana Desk incharge, Dainik Jagran Newspaper	bansal.jagran@gmail.com	9811004988
37	Surendra Prashad Singh	Deputy Bureau chief(National), Dainik Jagran	surendra64@gmail.com	9717882626
38	Suresh Verma	Jamia Millia Islamia	Verma.mcrc@gmail.com	9818437077
39	Prof. F.B Khan	Jamia Millia Islamia	fbkhan@gmail.com	9891297717
40	Prof. Harish Kumar	Head of the Department of Journalism and Mass Communication, Maharishi Dayanand University, Rohtak	harishkumarmdu@gmail.com	9416051022
41	Prof	Dean, School of Mass Media,	kgsure@gmail.com	

	K.G.Suresh University of Petroleum & Energy Studies (UPES), Dehradun		
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B.SC. Animation and Multimedia
List of examiners

S.No.	Name		Institute or company	Email ID	Contact No.
1	Mr. Lalit Mohan Bhatt	Sr, Animator	BIT, Mesra, Noida	bhatt@bitmesra.ac.in	9871090589
2	Mr. Rahul Dora	Sr, Animator	BIT, Mesra, Noida	rahuldora1@yahoo.com	8929840518
3	Mr. Aditya Kumar	Assistant Professor	JCBOSEUST, Fbd.	adikumar8397@gmail.com	8630528397
4	Mr. Sudhir Ghuse	HOD	Seamless Education	sudhirghuse@gmail.com	9819939002
5	Mr. Amit Singh	(HOD) Assistant Professor	Sharda University	neevfinearts@gmail.com	9818622673
6	Mr. Arko Dey	Assistant Professor	JCBOSEUST, Fbd.	arko.zica@gmail.com	9528010797
7	Mr. Rajeev Ranhan	Assistant Professor	JCBOSEUST, Fbd.	rajeev1587@gmail.com	7838810055
8	Mr. Anubhav Srivastava	Creative Head	Liquid mobile software	anuvini123@gmail.com	9555768021
9	Mr. Ashish Anand	Assistsant Professor	Sharda University	ashish.anand@inurture.co.in	7065847314
10	Mrs. Nancy	UI/UX Group Head	Bata India pvt ltd	nancykapoor.787@gmail.com	9990325348
11	Mr. Yogendra Kumra	Assistant Professor	Sharda University	yoge9430@gmail.com	9971733353
12	Mr. Niket Mehta	Sr, Animator	BITS, Noida	niket@Bitmesra.ac.in	9350555195
13	Mr. Sandeep Nandi	Creative Head	Naukri.com Pvt ltd	bits.nandi@gmail.com	9599265350
14	Mr. Rajat Sharma	VFX Supervisor	Technicolor Pvt Ltd	bhardwaj_raj@hotmail.com	9599227011
15	Ms. Pammy	Team Leader (Animation)	Rockstart India Pvt Ltd.	pammybhati27@gmail.com	7011671704
16	Dr. Vibhuti Pandia	Sr, Animator	BIT, Mesra, Noida	ankootoonz@gmail.com	9351372183
17	Mr. Ankit Khaiwal	Assistant Professor	Sharda University	ankitkhaiwal08@gmail.com	9958771402
18	Dr. Vedpal	Assistant Professor	JCBOSEUST, Fbd.	ved_ymca@yahoo.co.in	98917 56670
19	Ms Jyotsana	Assistant Professor	JC BOSE UST, YMCA, Fbd.	jyotsanaparmar20@gmail.com	8076018062
20	Dr. Shilpa	Assistant Professor	JC BOSE UST, YMCA, Fbd.	munjal.shilpa@gmail.com	9810646641
21	Ms.	Assistant	JC BOSE UST,	amita.arora@gmail.com	9891756670

	Amita Arora	Professor	YMCA, Fbd.		
22	Dr. Mamta khatutia	Assistant Professor	JC BOSE UST, YMCA, Fbd.	mamtakathuria7@rediffmail.com	70151 06142
23	Dr. Kuldeep Tomar	Professor	Professor,NGF	kuldeep_karan@rediffmail.com	9811396632
24	Dr. Pawan Bhadana	Assistant Professor	BSAITM,faridabad	pawanbhadana79@gmail.com	9,59,96,90,022
25	Dr. R.N. Rajotia	Associate Professor	Asoc. Prof. Satyug Darshan	ravinder.rajotia@gmail.com	8901519721

List of Examiner: MA (English) Semesters-III and IV: Theory Papers

S.No.	Paper Code	Title	Name of the Examiner(Internal)	External Examiners
1.	MAE-301	British Fiction	<p>Dr Divyajyoti Singh Ph. No.: 9911818658 Email: divyasinghmar9@gmail.com</p> <p>Dr Reena Grewal Ph. No: 1424@gmail.com</p> <p>Ms MamtaBansal(Singla) Ph. No.: Email:</p> <p>Ms Oendrilla Das Ph.No.: Email:</p>	<p>1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak. Ph. No: 9896945757 Email:</p> <p>2. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra. Ph. No: 9896130411 Email:</p> <p>3. Dr Kamal Tandon, Aggarwal College, Ballabgarh Ph. No:9999657400 Email: Kamal.rajnish@gmail.com</p> <p>4. Dr Sarika Kanjilia, Aggarwal College Ballabgrah. Ph. No: 9212444994 Email:sarikanjilia@gmail.com</p> <p>5. Professor Anup Beniwal, Professor of English (Erstwhile Vice-Chancellor, GGSIPU, New Delhi) email: anupbeniwal@gmail.com Ph. no. 9873055044</p>

2.	MAE-302	Twentieth Century Poetry and Drama	-do-	<p>1. Prof Randeep Rana, Dept. of English & Foreign Language, MDU Ph.No. 9466076199, 8168452544 Email: profrandeprana@gmail.com</p> <p>2. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. PhNo.: 9899979120 Email: neerkanwalmani@gmail.com</p> <p>3. Dr Rajkumar Verma Sri Aurobindo College, University of Delhi. Ph.No: 9868575153, 9599000040 Email: rjk.verma@gmail.com</p> <p>4. Arun Bhagat, DAV Centenary College, Faridabad. Ph.No.: 9811960696 Email: arun.bhagat05@yahoo.com</p>
3.	MAE-303	Indian Literature I	-do-	<p>1. Dr Rajkumar Verma Sri Aurobindo College, University of Delhi.</p> <p>2. Arun Bhagat, DAV Centenary College, Faridabad.</p> <p>3. Dr Kamal Tandon, Aggarwal College, Ballabgarh</p> <p>4. Dr Sarika Kanjilia, Aggarwal College Ballabgarh.</p> <p>5. Professor Anup Beniwal, Professor of English (Erstwhile Vice-Chancellor, GGSIPU, New Delhi) email: anupbeniwal@gmail.com Ph. no. 9873055044</p>

4.	MAE-304(i)	Discipline Elective I Modern World Poetry	-do-	<p>1. Dr Rajkumar Verma Sri Aurobindo College, University of Delhi.</p> <p>2. Professor Prasananshu, English NLU Dwarka, Delhi. Email: prasannanshu@gmail.co m</p> <p>3. Mr Arun Bhagat, DAV Centenary College, Faridabad.</p> <p>4. Professor Anup Beniwal, Professor of English (Erstwhile Vice- Chancellor, GGSIPU, New Delhi) email: anupbeniwal@gmail.co m Ph. no. 9873055044</p>
5.	MAE-304(ii)	DEC Literature and Gender	Ms Alka Rawat JC Bose UST Alkarawat.del hi@gmail.com Ms Oendrilla Das, JC Bose UST	<p>1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak.</p> <p>2. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra.</p> <p>3. Dr Neer Kanwal Mani, Associate Professor, HOD Dept. of English, Govt College, Sector- 16, Faridabad, Haryana.</p> <p>4. Dr Randeep Rana Dept of English and Foreign Languages MDU, Rohtak.</p>
6.	MAE-305	Labs/ Minor Project	See Separate List	
7.	MAE-306	Seminar	See Separate List	

8.	# OEC	Open Elective A. Advertising and Public Relations	Dr Alka Rawat Dr Sonia Hooda Dr Taruna Narula	Professor FB Khan, AJKMCRC, JMI, Delhi. Mr Rahul Sharma, Visiting Faculty, Photography, JMI. Address: 3224, Sector-A, Pocket-B/C, Vasant Kunj, New Delhi-70, India Mob: 91-9811329116 Email: mediarahul@gmail.com
9.	OEC	B. Photography and Visual Communication	Mr Aditya Mr Arko Dey	1. Dr Neer Kanwal Mani Govt College, Faridabad. 2. Professor FB Khan, AJK MCRC, JMI, Delhi. 3. Mr Rahul Sharma, Visiting Faculty, Photography, JMI. mediarahul@gmail.com
10.	MAE-401	Novel-II (Twentieth Century Novel)	Dr Divyajyoti Singh Ph. No.: 9911818658 Email: divyasinghmar9@gmail.com Dr Reena Grewal Ph. No: Email: Ms MamtaBansal(Singla) Ph. No.: Email: Ms Oendrilla Das Ph.No.: Email:	1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak. 2. Prof Randeep Rana, Dept. of English & Foreign Language, MDU 3. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra. 4. Dr Rajkumar Verma Sri Aurobindo College, University of Delhi. 5. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. 6. Arun Bhagat, DAV Centenary College, Faridabad.

11.	MAE-402	Literary Theory		<p>1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak.</p> <p>2. Prof Randeep Rana, Dept. of English & Foreign Language, MDU</p> <p>3. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra.</p> <p>4. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad.</p>
12.	MAE-403	Indian Literature-II		<p>1. Dr Rajkumar Verma Sri Aurobindo College, University of Delhi.</p> <p>2. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad.</p> <p>3. Arun Bhagat, DAV Centenary College, Faridabad.</p> <p>4. Dr Kamal Tandon, Aggarwal College, Ballabgarh</p> <p>5. Dr Sarika Kanjilia, Aggarwal College Ballabgarh.</p>

13.	MAE-404(i)	Discipline Elective- II (i) World Literature		1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak. 2. Prof Randeep Rana, Dept. of English & Foreign Language, MDU 3. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra. 4. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. 5. Dr Rajkumar Verma Sri Aurobindo College, DU.
14.	MAE-404(ii)	DE-II (ii) Postcolonial Criticism and Writings		1. Professor JS Hooda Dept. of English & Foreign Languages MDU, Rohtak. 2. Prof Randeep Rana, Dept. of English & Foreign Language, MDU 3. Prof Brajesh Sawhney, Dept. of English, Kurukshetra University, Kurukshetra. 4. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad.
15.	MAE-405	Dissertation	Separate List.	

List of Examiner (Practical)
Language Lab for BTECH and MA (English) 2019-21 GNW/VA in
Europe/SEMINAR/Dissertations

S.No.	Course Code	Course Title	Name of the Examiners/Paper-setter	Name of the Examiners/Paper-setter (External)
1.	HSMC	Language Lab	1. Dr Divyajyoti Singh Email: _____ Mob.No.: _____ 2. Dr Reena Grewal Email: _____ Mob.No.: _____ 3. Ms Mamta Singla Email: _____ Mob.No.: _____ 4. Ms Oendrilla Das Email: _____ Mob.No.: _____ 5. FA ie. Any Guest Faculty appointed in the semester by the virtue of experience of teaching and conducting labs.	1. Dr Sarika Kanjilia, Dept. of English, Aggarwal College Ballabgarh Email: _____ Mob.No.: _____ 2. Dr Neer Kamal Mani, Associate Professor and Head of Dept. , English, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. Email: _____ Mob.No.: _____ 3. Arun Bhagat, (Retd) HOD, Dept. of English, DAV Centenary College, Faridabad. Email: _____ Mob.No.: _____ 4. Dr Kamal Tandon, Aggarwal College, Ballabgarh Email: _____ Mob.No.: _____ 5. Dr Vidushi Sharma Professor & Head, Dept of Communication , New Delhi Institute of Management, South Delhi.. Email: _____ Mob.No.: _____

2.	MAE-105	Labs /Minor Project in Graphic novel writing	1. Dr Reena Grewal 2. Dr Divyajyoti Singh 3. Ms Mamta Bansal 4. Ms Oendrilla Das 8240476370 5. Mr Arko Dey 9528010797 6. Mr Aditya 8630528397	1. Prof. FB Khan, MCRC, JMI. Email: Mob.No.: 2. Dr RK Verma, Sri Aurobindo College, University of Delhi. Email: Mob.No.: 3. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. Email: Mob.No.: 4. Dr Tanushree Dahiya, Associate Professor, Psychology, Govt. College Kheri Gujran. Email: Mob.No.:
3.	MAE-106	Seminar	1. Dr Reena Grewal 2. Dr Divyajyoti Singh 3. Ms Mamta Bansal 4. Ms Oendrilla Das 8240476370 5. Mr Arko Dey 9528010797 6. Mr Aditya 8630528397	No External

4.	MAE-205	Literature and Visual Arts in Europe	1. Dr Reena Grewal 2. Dr Divyajyoti Singh 3. Ms Mamta Bansal 4. Ms Oendrilla Das 8240476370	1. Prof Randeep Rana, Dept. of English & Foreign Language, MDU Email: Mob.No.: 2. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. Email: Mob.No.: 3. Arun Bhagat, DAV Centenary College, Faridabad. Email: Mob.No.: 4. Dr Kamal Tandon, Aggarwal College, Ballabgarh. Email: Mob.No.: .
5.	MAE-206:	Seminar	1. Dr Divyajyoti Singh 2. Dr Reena Grewal 3. Ms Mamta Bansal 4. Ms Oendrilla Das 824047637	No External
5.	MAE: 305	Dissertation/Labs	1. Dr Reena Grewal 2. Dr Divyajyoti Singh 3. Ms Mamta Bansal 4. Ms Oendrilla Das 8240476370	1. Prof Randeep Rana, Dept. of English & Foreign Language, MDU 2. Dr Neer Kamal Mani, Pt. Jawahar Lal Nehru Govt. College, Sector-16, Faridabad. 3. Arun Bhagat, DAV Centenary College, Faridabad. 4. Dr RK Verma, Sri Aurobindo College, University of Delhi.

6.	MAE-306	Seminar	<p>5. Dr Reena Grewal</p> <p>6. Dr Divyajyoti Singh</p> <p>7. Ms Mamta Bansal</p> <p>8. Ms Oendrilla Das</p> <p>8240476370</p>	No External
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Annexure VI

B.Sc. (Animation and Multimedia) 3rd

Semester CODE: BSC-AM-19-302

**SUBJECT NAME: Creative
Writing**

NO OF CREDITS: 4

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4 0

SESSIONAL:25
THEORY EXAM:75
TOTAL: 100

NOTE: Question paper has two parts. Part-1 has 10 questions each of 2 marks. It covers the entire syllabus. Attempt any four questions out of six from Part-2.

Course Objective:

- To learn about evolution of visual communication.
- To guide students towards script writing, case study and development a story.
- Familiarize students with print media history audio visual media and Art of Persuasive Communication.
- Help students understand the concept of public relation and public relation organization and structure.

Unit I: Story: Definition of Story, Types of stories, plot, Freytag's and Aristotle's Analysis

Unit II: Genres: Poetry, Pros, Drama, And Lyrics

Unit III: Script and Screenplay: Scripts, Screenplay, Act system

Unit IV: Grammar: EDMs, Phrases, figures of speech

COURSE OUTCOMES: After completing this course students will be able:

- To learn evolution of visual communication.
- To understand develop a story and to write script for story.
- To analyze print media history, audio visual media and art of persuasive communication.
- To apply conversant with the concept of public relation and public relation organization and structure.

Ami Mitali

Dean/Chairperson

Annexure – II

M.A in Yoga & Naturopathy

SCHEME

FIRST SEMESTER

Subject Code	Course Title	Credit
MAYN-101	Foundation and Principles of Yoga	4
MAYN-102	HathaYoga	4
MAYN-103	Human Anatomy & Physiology-1	4
MAYN-104	Sri Mad bhagwad Geeta and Yoga Vasistha	4
MAYN-105	Yoga Practical-1	6
MAYN-106	Human Anatomy and Physiology Practical-I	4
Discipline Centric Elective Course (Any one)		
MAYN-107	Humanconsciousness	4
MAYN-108	HealthEducation	
MAYN-109	Cell biology andBiochemistry	
Total		30

SECOND SEMESTER

Subject Code	Course Title	Credit
MAYN-201	Patanjal Yoga Darshan	4
MAYN-202	Yoga Psychology & Mental Health	4
MAYN-203	Communication Skills and PersonalityDevelopment	4
MAYN-204	Indian Philosophy &Sankhya Yoga	4
MAYN-205	YogaPractical-2	6
MAYN-206	Human Anatomy&PhysiologyPractical-2	4
Discipline Centric Elective Course (Any one)		
MAYN-207	Yoga Skill Development	4
MAYN-208	Hatha Ratnavali	
MAYN-209	Human Anatomy & Physiology-2	
Total		30

THIRD SEMESTER

Subject Code	Course Title	Credit
MAYN-301	Principles and Methods of Yoga Teaching	4
MAYN-302	Yoga Bio-mechanics and Kinesiology	4
MAYN-303	Research and Statistical methods	4
MAYN-304	Sidhha-sidhaanta Paddhati	4

MAYN-305	YogaPractical-3	6
MAYN-306	Bio-mechanics and Kinesiology Practical	4
Discipline Centric Elective Course (Any one)		
MAYN-307	Principles of Upanishad	4
MAYN-308	HealthEducation	
MAYN-309	Basic Computerapplications	
Total		30

FOURTH SEMESTER

Subject Code	Course Title	Credit
MAYN-401	Hygiene Diet and Nutrition	4
MAYN-402	Alternative Therapy	4
MAYN-403	Naturopathy	4
MAYN-404	Naturopathy Practical	4
MAYN-405	Yoga Practical	6
MAYN-406	Alternative therapy Practical	4
Discipline Centric Elective Course (Any one)		
MAYN-407	Introduction toAyurveda	4
MAYN-408	Yoga in Modern Age	
MAYN-409	Yoga Therapy	
Total		30

Ami nabi

Dean/Chairperson